## **Amendments to the Claims:**

This listing of claims will replace all prior versions, and listings, of the claims in the application:

## **Listing of Claims:**

1. (Currently Amended) A method of generating a computer generated animation to provide a visual accompaniment to music, comprising:

displaying an animation scene including a plurality of 3D objects;

displaying an object selection screen for allowing a user to select one object currently displayed in said animation scene as a selected object;

providing a video signal from a source external to the computer; displaying a video selection icon;

displaying a face template having facial feature indications and oriented and scaled to match a target object included in the animation, with the feature indications corresponding to similarly oriented regions on the target object;

orienting a video signal image so that an image of a face is aligned with the face template and features of the face are overlaid by feature indications of the template;

mapping features of the face aligned to feature indications of the template to corresponding regions of the target object; and

deforming part of a surface of the target object onto which the features of the face are mapped, and wherein

if the user clicks the video selection icon

texture mapping the video signal onto the selected object in the animation scene so that a texture-mapped video signal is displayed on the surface of the selected object; and altering an appearance of the texture-mapped video signal displayed on the surface of the selected object based on music events;

detecting a selected event in the video signal being texture-mapped; detecting selected events occurring during the playing of the video signal; and altering the appearance of the texture-mapped video when a selected event is detected,

where said act of detecting comprises detecting when the luminescence parameter of the video signal passes a threshold.

2. (Original) The method of claim 1 where said act of providing the video signal comprises:

using a video camera to generate the video signal in real time.

- 3-7. (Cancelled)
- 8. (Currently Amended) The method of claim 4- 1 where said act of altering the texture-mapped video comprises:

altering an image parameter of the texture-mapped video.

9. (Currently Amended) The method of claim -4- 1 where said altering the texture-mapped video comprises:

altering a display palette for the texture-mapped video to cause the texture-mapped video to appear blocky.

10. (Currently Amended) The method of claim -4- 1 where said act of altering comprises:

altering the luminosity of selected areas of the texture-mapped video.

11. (Currently Amended) The method of claim -4- 1 where said altering further comprises:

elevating a first region of the texture-mapped video when a selected event is detected; and

depressing a second region of the texture-mapped video when a selected event is detected.